

Montana Skies

cello and guitar



“Montana Skies has a wonderful feel
of freedom and joy...”

- Esta, Sweden

MONTANA SKIES

www.montanaskiesmusic.com

Cellist Jennifer Adams and fingerstyle guitarist Jonathan Adams have created a unique new sound with this unusual pairing of instruments and an eclectic mix of classical and modern music. The warm, smooth sounds of the cello blend smoothly with the fast, yet clear, playing of the guitar.

Montana Skies was created while Jennifer and Jonathan were music students at the University of Georgia and began performing together. When they discovered that not much music has been written for the cello/guitar duo, they began to explore writing their own arrangements of classical pieces and familiar pop and folk tunes. They also have written a few original pieces which they enjoy mixing in amongst more familiar melodies in concert.

The name "Montana Skies" was inspired by Jennifer and Jonathan's travels through Montana, where they loved the vast expanses and great beauty of the landscape. These vistas inspired the CD titled "Montana Skies," and it seemed to comfortably fit their performing style, too. The track "December Mourning" enjoys airplay on NPR's nationally syndicated program "Echoes."

Jonathan was inspired by his father's acoustic guitar playing, and enjoys a "highly polished technique" while his performances have been described as "energetic", "entertaining", "clever and touching." Jennifer has performed and recorded with the ARCO Chamber Orchestra, and studied at the Academia Musicale Chigiana in Sienna, and been taught by famed cellists Sharon Robinson and Truls Mork. Jennifer & Jonathan were married in '97 and live outside of Atlanta.

"...a unique combination who perform with confidence and fiery determination."
Charleston Post & Courier.

SAMPLE PROGRAM

Morenita do Brazil

Vivaldi's *Sonata in e minor*

Adams' *Montana Skies*

Lennon & McCartney's *Eleanor Rigby*

LeGrand's *What Are You Doing The Rest Of Your Life?*

Satie's *Gymnopedie*

Canarios

Bridget O'Malley

Sting's *Message In A Bottle*

Daniels' *The Devil Went Down To Georgia*

Taylor's *How Sweet It Is To Be Loved By You*

Bach/Gounod's *Ave Maria*

Unger's *Ashokan Farewell*

Adams' *The Altman Boogie*

Gershwin's *Summertime*

Mancini's *Moon River*

Adams' *Cubano*