

# TOC

## Ten O'Clock Classics



“The Hip of Classical Music  
– New York Times”

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Hailed as "The Hip of Classical Music" by The New York Times, TOC has performed in venues throughout the world including New York's **Carnegie Hall, Cortot Hall** in Paris, and the **Melbourne International Arts Festival**.

Founded in 2000 by concert pianist Ronen Segev, TOC is comprised of the finest young concert artists in the world.

TOC brings Classical Music to a broader audience by presenting top-quality performances in both traditional and non-traditional venues.

TOC's educational initiatives include performances and lectures at schools throughout the country.

These talented young musicians come determined to change your perceptions of classical music forever!

TOC has created an inventive way to bring the joy of classical music to the uninitiated.  
– **Wynton Marsalis**

As someone who has crossed the boundaries between different genres of music, I have enormous respect for TOC's approach to their mission of bringing classical music to a broader audience.  
– **Billy Joel**

## Sample Program

Sonata Op. 6	Ludwig Van Beethoven	The Entertainer	Scott Joplin
Prelude No. 1	George and Ira Gershwin	Café Music	Paul Schoenfeld
I Got Rhythm	George and Ira Gershwin	Vocalise	Sergei Rachmaninoff
Dido' Lament	Henry Purcell	It Ain't Necessarily So	George & Ira Gershwin
Cello Sonata in E minor	Johannes Brahms	Maple Leaf Rag	Scott Joplin
Je Ne T' Aime Pas	Kurt Weill	Quando Men Vo	Giacomo Puccini
Ritual Fire Dance	Manuel De Falla		

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