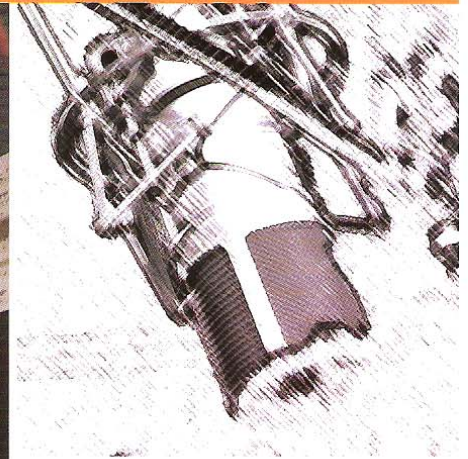
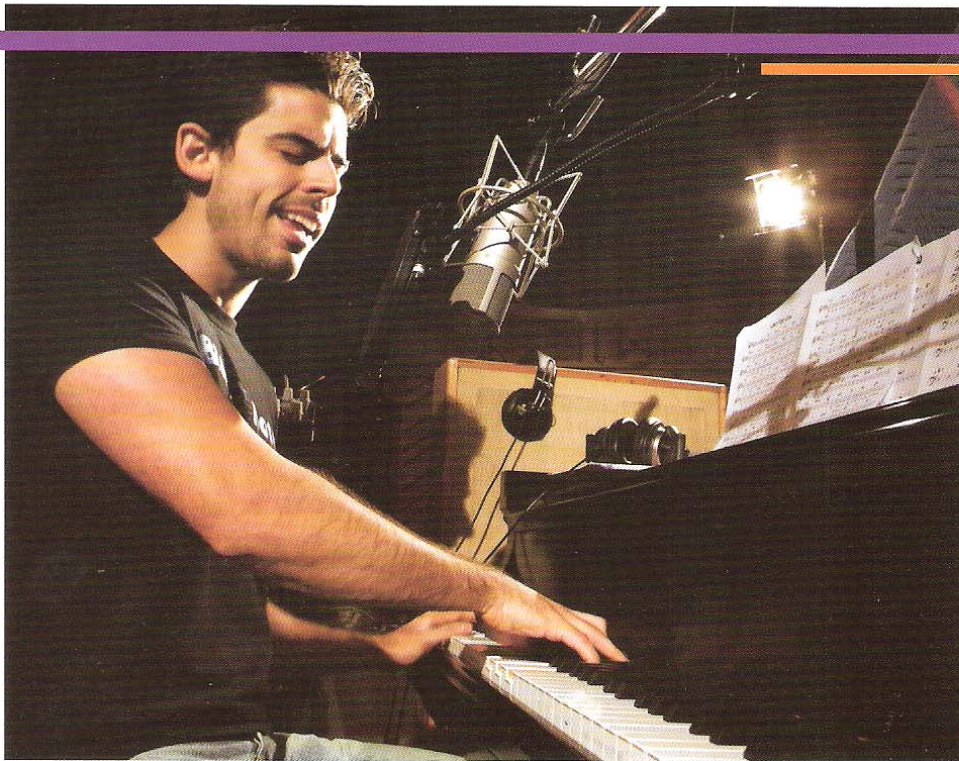


TONY DeSARE

PIANOSINGERSONGWRITERPIANOSINGERSONGWRITERPIANOSINGERSONGWRITERPIANOSINGERSONGWRITER



TONY DeSARE

Singer, pianist and songwriter Tony DeSare has earned critical acclaim for his recent performances at the legendary jazz club Birdland, the elegant Café Carlyle, Jazz at Lincoln Center and his new big band show which debuted at the fabled Sands Hotel in Atlantic City. "With his dark hair, bright brown eyes and toothpaste smile that rarely fades," raved The New York Times, "he exhibits the slicked-up charm of an early 60's pop star with Rat Pack dreams." MSNBC praised him as "an engaging singer, with a warm, clear, mellifluous voice and some real stage charisma."

Tony DeSare, who performs with a backing bassist and percussionist, performs with infectious joy, wry playfulness, and robust musicality. His takes on classic standards and sophisticated original compositions have earned him a reputation as one of New York's hottest young singer/pianists. His sound is romantic, swinging and sensual. Tony has the capability to glide from a standard by George Gershwin to a contemporary classic by Tom Waits to one of his inventive original songs with ease.

Tony was personally selected by Sam Arlen, son of Harold Arlen, the composer of classic songs like "Over The Rainbow," "Get Happy," and "Stormy Weather," to perform with the Duke Ellington Orchestra at Birdland for the 2005 Harold Arlen Centennial. His new big band show was presented by "Saturday Night Live" alum Joe Piscopo in Atlantic City.

PRAISE

"...a lean baby Sinatra with burning brown eyes and flashing teeth...his sly performance establishes the kind of connection to a younger generation that has helped make Michael Bublé a heartthrob among upscale women in their teens and early 20s...his intonation and enunciation are impeccable." – **The New York Times**

SAMPLE PROGRAM

They Can't Take That Away From Me

Nice Work If You Can Get It – *George Gershwin*

Route 66 – *Bobby Troup*

The Way You Look Tonight – *Jerome Kern*

I'd Have It All (from If I Had Drew) – *Tony DeSare*

I Wanna Be Around – *Johnny Mercer*

Do Nothing 'Til You Hear From Me – *Duke Ellington*

When I'm Not Near The Girl I Love – *B. Lane/E.Y. Harburg*

Johnny B Good – *Chuck Berry*

The Times They Are A Changing – *Bob Dylan*

Five Foot Two

TonyDeSare.com