

top prizes and grants in national solo competitions sponsored by the American Harp Society, the American String Teachers Association, and Mu Phi Epsilon International Music Fraternity. As a composer, Ms. Brandwein has performed her works for both solo harp and ensemble, notably at Stony Brook University, The Juilliard School, University of Michigan, University of Minnesota, and at Interlochen Center for the Arts. She has given master classes and performances at many schools, including the University of Michigan, The Juilliard School Pre-College, and Arizona State University. At her doctoral commencement at Stony Brook University, Ms. Brandwein was awarded the prestigious Ackerman Award for Excellence in Graduate Studies for demonstrating excellence in performance, pedagogy, and composition.

**Joel Salvo, cellist**

An Ohio native, cellist Joel Salvo was a part of the musical community in Cleveland for many years before moving to the Twin Cities. He has performed alongside members of the Cleveland Orchestra and Opera Cleveland and has given a live recital broadcast on WCLV Cleveland Classical Radio. Now living in Minneapolis, Mr. Salvo maintains an active performing career in the Twin Cities as a chamber musician, soloist and member of the contemporary music group Ensemble 61. He has collaborated with a number of celebrated composers including Bright Sheng, Osvaldo Golijov, and Libby Larson for public performances of their works. Recent concert highlights include a concerto performance in Canada and a chamber music performance of music by George Crumb, Olivier Messiaen and Jean-Michel Damase in Rochester. Mr. Salvo holds degrees from the Baldwin-Wallace Conservatory of Music and the University of Michigan as well as a doctorate from the University of Minnesota. His teachers include Regina Mushabac, Anthony Elliott, Richard Aaron, and Tanya Remenikova. Currently, he is a member of the string faculty at the University of Minnesota-Morris and Anoka Ramsey Community College.

[www.lindachatterton.com](http://www.lindachatterton.com)

*The audience is respectfully reminded that recording of this performance, in whole or in part, is strictly prohibited.*

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TONIGHT WE PROUDLY PRESENT

## TRIO MATISSE



Linda  
Chatterton  
Flute

Rachel  
Brandwein  
Harp

Joel  
Salvo  
Cello

*“The kind of performance that sparks wild standing ovations. Definitive.”*

-American Record Guide

ACS

# TRIO MATISSE

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Trio Matisse, a flute, cello, and harp trio, takes its inspiration from the bright, expressive colors found in French painter Henri Matisse's works. Based in Minneapolis, the members of Trio Matisse have toured throughout the U.S., Canada, Europe and parts of Asia. Their music ranges from the dreamy pastels of Impressionist composer Claude Debussy, to Appalachian folk music, to vibrant popular tunes.

## Program

Danse Boheme, from <i>Carmen</i>	George Bizet
Sonate en Trio	Claude Debussy
Beatles Medley	
Doppler Effect	Adrienne Albert

## Intermission

Folk Song Suite	trad. Appalachian and Irish
Colours Within, for solo harp	Rachel Brandwein
The Swan, for cello and harp	Camille Saint-Saens
Kokopeli, for solo flute	Katherine Hoover
Pieces en Trio, op. 80	Joseph Jongen



### Linda Chatterton, flutist

“The kind of performance that sparks wild standing ovations. Definitive” says the American Record Guide of flutist Linda Chatterton. A Yamaha Performing Artist, Ms. Chatterton has performed in New York at Carnegie and Alice Tully Hall, was a featured recitalist on the prestigious Dame Myra Hess series in Chicago, and has been heard throughout the U.S. many times on National Public Radio’s *Performance Today*. 2012-2013 projects include performances and master classes in Iceland, England (including a recital at London’s celebrated St. Martin-in-the-Fields), Ireland, Thailand, and throughout the U.S. She has served as a U.S. State Department Arts Ambassador and is on the Fulbright Specialist roster. The first flutist to win a McKnight Artist Fellowship for Performing Musicians, Ms. Chatterton received a second \$25,000 McKnight grant in the spring of 2008. She also has garnered prizes and awards from the Jerome Foundation, the Minnesota State Arts Board and the American Composers Forum. Ms. Chatterton received her Master of Music degree from the University of Minnesota and her Bachelor of Music degree from the Eastman School of Music as a scholarship student of Bonita Boyd. She has recorded on the CBS Masterworks, Innova, and Gothic labels, and has also independently released five compact disc recordings. In a related realm, Ms. Chatterton often can be heard giving her motivational presentation “It Sounded Better at Home!” based on her extensive work on the psychology of optimum performance. “It Sounded Better at Home!” will soon be released as a book.

### Rachel Brandwein, harpist

Harpist Rachel Brandwein is Professor of Harp at College of Saint Benedict and Saint John’s University and Visiting Professor of Harp at Southwest Minnesota State University. As a soloist, she has performed throughout the U.S.; international highlights include an invitation to perform at the Ninth World Harp Congress in Dublin, Ireland, and a tour of China with the Juilliard Orchestra. She has been heard on New York’s WQXR. Among her accomplishments are

*“It would be hard to imagine finer performances of these works.”*

- American Record Guide